

## **Call for Participants: The Enpipe Line Project Plays vs. Pipelines**

**Deadline: September 15, 2014**

The Enpipe Line started as a collaborative poem to go dream vs. dream with Enbridge's proposed Northern Gateway Pipelines. If built, the Northern Gateway's 1,170 kilometre pipelines will carry tars sands oil and its poisonous by-products across more than 700 streams and rivers between Alberta and the BC port of Kitimat. In Kitimat, crude oil would be pumped into supertankers for export, threatening the fragile coastal ecosystem with a major spill. The first phase of the Enpipe Line was 1,170+ kilometre-long collaborative line of poetry to match the length of the proposed pipelines.

When Canada's federal government approved Enbridge's Northern Gateway pipelines on June 17, 2014, the Enpipe Line was reactivated to contribute to continued resistance to pipeline projects that are wrong for the coast and wrong for the climate. Join us!

### **Plays vs. Pipelines**

The Enpipeline is looking for playwrights interested in eco-theatre, and in participating in a collaborative playwrighting experiment, inspired by the original Enpipe Line poem (which contains the short plays: *Can You Staple the Petrostate to a Bill of Return* and *Irresponsible Extraction, We're through with You*), and by playwrighting practice experiments such as Susan Lori Parks *365 days/365 plays*.

Between the commencement of the project on October 1st, and the Enpipe Line Collective's first annual End Pipe Assembly Day, on June 20, 2015, Plays vs. Pipeline participants will engage in a playwrighting relay: each day one participant will write a play responding to the proposed pipelines however they see fit, and then pass that play onto the next participant as inspiration, or instigation for the following day. The plays can be as short as a single line, or as many pages as a playwright can write in a day. They can be simple narrative, or thought experiments, or elaborate jokes. They can respond to the Northern Gateway as directly or obliquely as the participating playwrights can imagine.

Each submitted play will be post on the Enpipe Line's website as part of the growth of the project, and a selection of the plays, curated by the Enpipe Line's editing collective will be read at the June 20, 2015 End Pipe Assembly Day celebration. Possibilities for additional protest readings may develop. Any proceeds raised from the creation of the plays will support the Enpipe Line's resistance efforts.

### **Go Dream vs. Dream**

If you want to respond to the Northern Gateway, BC-bound oil pipelines, or the growing climate crisis. If you're looking to be part of a challenging playwrighting experiment, and a community of like-minded writers and activists. If you're pretty sure you can't write a play in a day. Or if you're pretty sure you can.

Send an email with your Name, Contact Information, and one reason you'd like to go Dream vs. Dream to [plays@enpipeline.com](mailto:plays@enpipeline.com) by September 15, 2014.

For more information, visit [www.enpipeline.com](http://www.enpipeline.com)